

Einblasübungen

Mise en train / Warm-Ups

Trumpet / Cornet

Uwe Komischke

EMR 125H

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Mise en train - Warm-ups

Uwe Komischke
(*1961)

Nr. 1

Musical notation for exercise Nr. 1, consisting of six staves of music in 4/4 time with a treble clef. The exercise is a single melodic line with various intervals and accidentals, including sharps, naturals, and flats. The notes are connected by a long slur across the entire piece.

Nr. 2

Musical notation for exercise Nr. 2, consisting of six staves of music in 4/4 time with a treble clef. The exercise is a single melodic line with various intervals and accidentals, including sharps, naturals, and flats. The notes are connected by a long slur across the entire piece.

EMR 125

Nr. 11



Nr. 12



Die Übungen 4 - 11 sollten in allen Variationen (staccato, portato, punktiert und auch mit Doppelzunge) praktiziert werden!

Les exercices 4 - 11 doivent être joués avec toutes les variations (staccato, portato, rythme pointé, coups de langue doubles).

The exercises 4 - 11 should be practised in all variations (Staccato, portato, dotted rhythm and double tonguing).

Nr. 17

The musical score for Nr. 17 consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The first six staves feature a sequence of eighth notes, with the final two staves of this section containing sixteenth-note passages. The seventh staff introduces a key signature change to one flat (Bb). The eighth and ninth staves continue with eighth notes, while the tenth and eleventh staves feature sixteenth-note passages. The twelfth staff concludes the piece with a final sixteenth-note passage.

The first system of music consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of one flat (Bb). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one flat (Bb). The music is written in a simple, rhythmic style with quarter and eighth notes.

!!! Mindestens fünf Minuten Pause !!!

The second system of music consists of seven staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one flat (Bb). The third staff is a treble clef with a key signature of one flat (Bb). The fourth staff is a treble clef with a key signature of one flat (Bb). The fifth staff is a treble clef with a key signature of one flat (Bb). The sixth staff is a treble clef with a key signature of one flat (Bb). The seventh staff is a treble clef with a key signature of one flat (Bb). The music is written in a simple, rhythmic style with quarter and eighth notes.

TRUMPET

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